SANTA ANITA PARK - October 1, 2021 - Race 6

STAKES Chandelier S. Grade 2 - Thoroughbred

FOR FILLIES, TWO YEARS OLD.

One And One Sixteenth Miles On The Dirt Current Track Record: (Efervescente (ARG) - 1:39.18 - January 6, 1993)

Purse: \$200,000 Guaranteed Plus: \$1,000 Other Sources Available Money: \$201,000

Value of Race: \$201,000 1st \$120,000, 2nd \$40,000, 3rd \$24,000, 4th \$12,000, 5th \$4,000, 6th \$500, 7th \$500

Weather: Clear Track: Fast

Off at: 3:35 Start: Good for all Timer: Electronic



Last Raced	Pgm	Horse Name (Jockey)	Wgt M/E	PP	Start	1/4	1/2	3/4	Str	Fin	Odds	Comments
21Aug21 ¹ DMR ¹	2	Ain't Easy (Rosario, Joel)	122	2	4	3 ¹	2 ^{1/2}	1 ^{1/2}	14	1 ^{4 3/4}	3.50	bid9/16,clear,drew off
28Aug21 ¹ DMR ¹	1	Electric Ride (Bravo, Joe)	122	1	1	11	1 ^{1/2}	2 ¹	22 1/2	21 1/4	5.00	no match, held 2nd
26Aug21 ¹ DMR ¹	5	Desert Dawn (Gonzalez, Ricardo)	122	5	6	6 ^{1/2}	5 ^{1/2}	51 1/2	3 ²	3 ^{2 1/4}	31.20	3-2wd,angld in,kept on
26Aug21 ¹ DMR ²	7	Censorship (Velazquez, John)	122 b	7	7	5 ^{1/2}	6 ^{1 1/2}	6 ^{1/2}	5 ^{1 1/2}	4 ^{5 1/2}	8.60	5-4wd,2wd,improved
5Sep21 10DMR1	4	Grace Adler (Prat, Flavien)	122 b	4	5	7	7	7	6 ¹	5 ⁴	0.90*	svd ground, no impact
5Sep21 ¹⁰ DMR ²	3	Dance to the Music (Cedillo, Abel)	122	3	3	2 ^{Head}	3 ¹	3 ^{1 1/2}	4 ^{1/2}	6 ¹⁰	10.50	chased 3wd,weakened
5Sep21 10DMR7	6	Elm Drive (Hernandez, Juan)	122	6	2	4 ^{1/2}	4 ¹	42 1/2	7	7	19.20	4-3wide, tired

Fractional Times: 23.56 47.99 1:12.16 1:37.98 Final Time: 1:45.20

Split Times: (24:43) (24:17) (25:82) (7:22)

Run-Up: 70 feet

Winner: Ain't Easy, Bay Filly, by Into Mischief out of Ameristralia (AUS), by =Fastnet Rock (AUS). Foaled Apr 28, 2019 in Kentucky.

INTO MISCHIEF Winner's sire standing at Spendthrift Farm

Breeder: Spendthrift Farm LLC

Owner: Old Bones Racing Stable, LLC, Lombardi, Michael V. and Platts, Joey

Trainer: D'Amato, Philip

Total WPS Pool: \$470,148

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool	Carryover
2	Ain't Easy	9.00	4.00	3.20	\$1.00 Exacta	2-1	20.80	208,645	•
1	Electric Ride		7.00	4.80	\$0.50 Trifecta	2-1-5	102.65	129,987	
5	Desert Dawn			7.60	\$0.10 Superfecta	2-1-5-7	95.56	80,558	
					\$2.00 Daily Double	2-2	39.00	39,549	
					\$0.50 Pick 3	1-2-2 (3 correct)	22.40	56,864	
					\$1.00 Super High Five	2-1-5-7-4		5,375	4,103

Past Performance Running Line Preview

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Pgm	Horse Name	Start	1/4	1/2	3/4	Str	Fin			
2	Ain't Easy	4	3 ¹	2 ^{1/2}	11/2	14	14 3/4			
1	Electric Ride	1	1 ¹	1 ^{1/2}	2 ^{1/2}	2^{4}	2 ^{4 3/4}			
5	Desert Dawn	6	6 ³	5 ³	5 ^{5 1/2}	3 ^{6 1/2}	3 ⁶			
7	Censorship	7	5 ² 1/2	6 ^{3 1/2}	67	59	48 1/4			
4	Grace Adler	5	7 ^{3 1/2}	7 ⁵	7 ⁷ 1/2	6 ¹⁰ 1/2	5 ^{13 3/4}			
3	Dance to the Music	3	2 ¹	3 ¹	3 ¹ 1/2	48 1/2	6 ^{17 3/4}			
6	Elm Drive	2	4 ²	4 ²	4 ³	7 ^{11 1/2}	7 ^{27 3/4}			

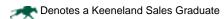
Trainers: 2 - D'Amato, Philip; 1 - Sadler, John; 5 - D'Amato, Philip; 7 - Baffert, Bob; 4 - Baffert, Bob; 3 - Glatt, Mark; 6 - D'Amato, Philip

Owners: 2 - Old Bones Racing Stable, LLC, Lombardi, Michael V. and Platts, Joey; 1 - Talla Racing LLC; 5 - H and E Ranch, Inc.; 7 - Pegram, Michael E., Watson, Karl and Weitman, Paul; 4 - Willow Grace Farm and Petersen, Michael Lund; 3 - Red Baron's Barn LLC and Rancho Temescal LLC; 6 -

Little Red Feather Racing;

Footnotes

AIN'T EASY tucked inside on the first turn, went up to challenge at the nine-sixteenths marker, took over near the half-mile pole, cleared approaching the quarter pole and drew away under mild urging and coasted in late. ELECTRIC RIDE sped to the front in the two path, challenged from inside on the backstretch and relinquished control, stayed alongside to the far turn, could not keep pace while ridden along on the second bend, and kept on through the stretch run to secure the place. DESERT DAWN traveled three then two wide around the first turn, steered to the inside for the second bend, drive along the inside through the turn and kept on to gain the show honors. CENSORSHIP went five then four wide around the clubhouse turn, raced widest up the backstretch then angled to the two path nearing the second bend, remained two wide to the stretch and improved position. GRACE ADLER angled in on the first turn, trailed up the backstretch, saved ground to the stretch and made no impact. DANCE TO THE MUSIC was forwardly placed off the rail, chased three wide to the stretch and weakened. ELM DRIVE went four wide into the first turn then moved into the three path, continued three wide to the stretch and tired.



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