SARATOGA - August 24, 2019 - Race 6

STAKES Ketel One Ballerina S. Grade 1 - Thoroughbred

FOR FILLIES AND MARES THREE YEARS OLD AND UPWARD.

Seven Furlongs On The Dirt Track Record: (Darby Creek Road - 1:20.40 - August 8, 1978)

Purse: \$500,000 Guaranteed Available Money: \$500,000

Value of Race: \$480,000 1st \$275,000, 2nd \$100,000, 3rd \$60,000, 4th \$30,000, 5th \$15,000

Weather: Clear Track: Fast

Off at: 2:24 Start: Good for all except 2



Last Raced	Pgm	Horse Name (Jockey)	Wgt	t M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
8Jun19 5BEL2	2	Come Dancing (Castellano, Javier)	122	Lf	2	5	4 <sup>Head</sup>	3 <sup>1 1/2</sup>	12 1/2	13 1/2	0.75*	bmpd brk,pinchd,3p trn
7Jun19 5BEL3	7	Dawn the Destroyer (Velazquez, John)	118	L	5	4	3 <sup>Head</sup>	5	2 <sup>1/2</sup>	2 <sup>2</sup>	10.40	ask3w trn,5w1/4,clr2nd
31Jul19 <sup>9</sup> SAR <sup>1</sup>	1	Special Relativity (Cohen, David)	120	L	1	2	5	4 <sup>1/2</sup>	3 <sup>Head</sup>	3 <sup>4</sup> 1/4	12.20	bmpd brk,2p,ask4w1/4
7Jun19 <sup>5</sup> BEL <sup>1</sup>	4	Separationofpowers (Ortiz, Jose)	122	L	3	1	1 <sup>1/2</sup>	1 <sup>Head</sup>	5	4 <sup>Neck</sup>	2.45	bobbled brk,ins turn
24Jul19 8SAR4	5	Mia Mischief (Santana, Jr., Ricardo)	124	L	4	3	2 <sup>1</sup>	2 <sup>1/2</sup>	4 <sup>1</sup>	5	4.60	pace,2p,ask1/4,falterd

Final Time: 1:21.48

Fractional Times: 23.31 45.86 1:09.45

Split Times: (22:55) (23:59) (12:03)

Run-Up: 32 feet

Winner: Come Dancing, Dark Bay or Brown Mare, by Malibu Moon out of Tizahit, by Tiznow. Foaled Feb 23, 2014 in Kentucky.

MALIBU MOON Winner's sire standing at Spendthrift Farm

Breeder: Blue Devil Racing Stable, LLC.

Winning Owner: Blue Devil Racing Stable (Holliday)

Scratched Horse(s): Minit to Stardom (Trainer), Pacific Gale (Veterinarian)

Total WPS Pool: \$980,922

Pgm Horse

Come Dancing Dawn the Destroyer Special Relativity

Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
3.50	2.80	2.30	\$1.00 Pick 3	11-3-2 (3 correct)	12.60	260,831
	6.10	3.70	\$1.00 Daily Double	3-2	3.65	131,486
		4.20	\$1.00 Exacta	2-7	11.80	537,304
			\$0.10 Superfecta	2-7-1-4	10.15	90,885
			\$0.50 Trifecta	2-7-1	26.87	245,979

Past Performance Running Line Preview

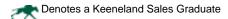
T ast I chomance Ruming Line I review									
Pgm	Horse Name	Start	1/4	1/2	Str	Fin			
2	Come Dancing	5	41 1/2	3 <sup>1/2</sup>	12 1/2	13 1/2			
7	Dawn the Destroyer	4	3 <sup>1 1/2</sup>	5 <sup>2 1/2</sup>	$2^{2 \cdot 1/2}$	2 <sup>3 1/2</sup>			
1	Special Relativity	2	5 <sup>1 3/4</sup>	4 <sup>2</sup>	3 <sup>3</sup>	3 <sup>5</sup> 1/2			
4	Separationofpowers	1	1 <sup>1/2</sup>	1 <sup>Head</sup>	5 <sup>4</sup>	4 <sup>9 3/4</sup>			
5	Mia Mischief	3	2 <sup>1/2</sup>	2 <sup>Head</sup>	4 <sup>3</sup>	5 <sup>10</sup>			

Trainers: 2 - Martin, Carlos; 7 - McLaughlin, Kiaran; 1 - Diodoro, Robertino; 4 - Brown, Chad; 5 - Asmussen, Steven

2 - Blue Devil Racing Stable (Holliday); 7 - Stonestreet Stables LLC; 1 - M and M Racing (Mike Sisk); 4 - Klaravich Stables, Inc.; 5 - Heiligbrodt, Owners:

Heiligbrodt, Heider Family Stables LLC and Madaket Stables LLC;

COME DANCING was bumped at the start then pinched back while in tight between horses, moved out then advanced on the outside, made a bid inside the five-eighths pole, was confidently ridden in the three path while outside of two foes on the turn, took over when asked into upper stretch, drifted in while kicking clear outside the furlong marker, shied in a bit when flashed with a right-handed whip near the sixteenth-pole, switched to a left-handed whip and was given one light tap to keep her mind on business then was hand ridden to the wire while much the best. DAWN THE DESTROYER tracked the pace down the backstretch, was asked while three wide on the turn, came five wide into the stretch under the whip, chased the winner on the outside, drifted in some near the furlong marker and safely secured the place. SPECIAL RELATIVITY broke out and bumped with COME DANCING, was eased back then rated off the pace, drafted in the two path on the turn, was asked outside the quarter-pole, swung four wide into the stretch then was put to the whip, was carried in a bit while between horses into the final furlong and weakened but was clear for the show. SEPARATIONOFPOWERS bobbled at the start but recovered quickly, contested the pace on the inside of rivals, vied along the rail on the turn, was asked under pressure at the five-sixteenths, dropped back into the stretch, moved out behind horses at the furlong marker and tired. MIA MISCHIEF disputed the pace on the outside then loosely between horses from inside the five-eighths, vied in the two path on the turn, was asked with a short lead at the quarter-pole, had no response when quickly headed by the winner, dropped back under a drive while carried in some into the final furlong and faltered.



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